

# Dromgoole: Texas authors offer murder, music and beauty

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I started writing this column nearly six years ago because I was impressed that there were so many Texas authors writing about such a variety of subjects. And I was concerned that they were getting virtually no attention for their valiant efforts.

Six years and probably a thousand or more books later, I continue to be amazed at the wealth of material being covered by Texas authors.

This week is a good example. See what you think.

- Marshall Terry taught literature and creative writing for half a century, retiring last year from SMU. His latest novel is "The Murder of Milo" (Three Forks Press, \$20, hardcover). Milo, a teacher who believes that virtue is knowledge and evil is ignorance and who has faith in his students, is murdered, as the title makes it clear. But why?
- More than 70 years ago, Capt. Robert G. Carter wrote an epic biography, "On the Border with Mackenzie," about the Indian wars on the Texas frontier during the 1870s. The hefty book has been reissued in a handsome hardcover edition by the Texas State Historical Association with a new foreword by Charles M. Robinson III (\$39.95).
- Children's author Jan Peck of Fort Worth writes delightful rhymes that are made into colorful and readable books for young readers. Following up on "Way Down Deep in the Deep Blue Sea" and "Way Up High in a Tall Green Tree," Peck's latest is "Way Far Away on a Wild Safari" (Simon & Schuster, \$15.95 hardcover).
- Pat Green is better known as a Texas singer than as an author. But he has teamed up with Luke Gilliam and photographer Guy Rogers III for a \$39.95 coffee-table book, Pat Green's "Dance Halls & Dreamers," distributed by the University of Texas Press. This is a book for lovers of Texas music and the young at heart.